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Streetcar named desire stella analysis

Stella In A Streetcar Named Desire, Stella Kowalski takes on the central role. She is the connection that brings all the characters together. Being the sister of Blanche and the wife of Stanley Kowalski puts her in between two worlds. She tries to maintain a balance between the two, however, as the play unravels she must decide which reality she wants to live in. Even though Stella is rarely 'acting' throughout the play, as she spends most of the time mediating, her actions changes the course of the play and to ensure her own survival. In the beginning of the play, Stella, is a realistic and complacent character; as she makes the best of the life she shares with Stanley. After the fight between Stanley and Stella she expresses that, "it wasn't anything as serious as you seem to take it" (Williams 72), to Blanche. She accepts him for who he is a brute, with animalistic tendencies. She is happy and excited by the good his violent side brings to their relationship, and does not let the defective parts of the violence bother her. Trying to convince Blanche, Stella recalls, "Stanley's always smashed things. Why, on our wedding night...he smashed all the light bulbs with the heel of my slipper [she laughs]"(Williams 72). Her laughter throughout this whole scene emphasizes the differences between the old society she lived in and the ideals that Blanche still holds on to, dearly. It also illustrates that Stella downgraded herself and has grown accustom to this behavior from her sophisticated upbringing. However, with the introduction of Blanche's ideals, Blanche begins to destroy her life with Stanley. The climax of the fight between Blanche and Stanley forces Stella to choose between the two in order to sustain her own existence. With the story of Stanley raping Blanche, Stella states, "I couldn't believe her story and go on living with Stanley" (Williams 165). She makes a conscious decision to not even consider the possibility of her sister's story in order to be able to maintain the loving life she lives in with Stanley. Furthermore, Stella is also expressing that she is not considering a life without Stanley. This is a logical decision as she has a child and life with Stanley. Stella relies on him for economical and emotional support; therefore leaving him would destroy her whole world and thus condemning her to a fate similar to her sister. As Blanche leaves, "there is something luxurious in [Stella's] complete surrender to crying now that her sister is gone" (Williams 179). Her tears hints at Stella subconsciously knowing the truth, but is remorseful, as she must deny it to "go on living". Self-perseverance is above all else; this is the horror of reality and Stella must now bear the burden of the truth.

Work Cited:Williams, Tennessee. A Streetcar Named Desire. U.S.A.: New Directions Publishing, 1947. Print. The Social Security Administration (SSA) compiles a list of the most popular baby names over the past 100 years. This represents perhaps the most complete picture of the most common names in the United States. The following list includes both male and female names -- ranked from 10 to 1 -- as well as the most common last names based on the 2010 census. Charles and Margaret MartinezIn 2010, 1,060,159 people in the US had the last name Martinez. This was the tenth most common last name in the country. Meanwhile, the tenth most common first names over the last 100 years have been Charles (2,144,937 or 1.23 percent of 173,916,919 male births) and Margaret (993,136 or 0.59 percent of 169,671,039 female births).Thomas and Sarah RodriguezThe ninth most common last name was also Hispanic. There were 1,094,924 Rodriguezes in 2010. And of all the baby boys born between 1918 and 2017, 2,174,023 have been Thomases. A total of 996,554 baby girls were named Sarah.Joseph and Jessica DavisTwo common 'J' names are the eighth most popular in America: the biblical Joseph and Jessica. These aCCounted for 2,384,205 and 1,043,436 baby names, respectively. Meanwhile, in 2010, 1,116,357 people had the last name Davis.Richard and Susan MillerA sum of 2,487,983 Richards amount to 1.43 percent of all baby boys born between 1918 and 2017. The 1,106,071 Susans represent 0.65 percent of the total baby girl births. As for Millers, there were 1,161,437 of these recorded in 2010.David and Barbara GarciaAnother Hispanic last name comes in at number six. There were 1,166,120 Garcias in the 2010 census. But over the past century, there have been more than 3,557,293 Davids and over 1,410,059 Barbaras.William and Elizabeth JonesLove them or loathe them, the British royal family have long been the inspiration for baby names. There were 3,662,399 Williams born between 1918 and 2017 and 1,443,415 Elizabeths. Good luck keeping up with the Joneses, though; there were 1,425,470 of these in 2010.Michael and Linda BrownThe fourth most common last name in 2010 was Brown, with 1,437,026 occurrences. Michael and Linda were the fourth most common baby names in the century before 2018. There were 4,315,462 and 1,448,097 of these, respectively.Robert and Jennifer WilliamsRobert and Jennifer are both pretty versatile names. Diminutives include Rob, Bob, Robbie, Bobby, and Jen, Jenna, Jenny and Jennie. That might be why they're so popular. Of all baby boys born 1918-2017, 4,571,203 (2.63 percent) were called Robert, while 1,465,928 (0.86 percent) of all girls were called Jennifer. 1,625,252 people had the last name Williams in 2010.John and Patricia JohnsonOK, so you might not find many John Johnsons, but they both take the number two spot. A total 2.64 percent of baby boys (4,594,023 born in the last century) were given the name John, and the last census recorded 1,932,812 last names as Johnson. The 1,564,163 Patricias (Pat, Patty, Trisha, Trixie) represent 0.92 percent of all female births between 1918 and 2017.James and Mary SmithNo surprises here: Smith is by far the most common name in the USA. In the 2010 census, 2,442,977 of them were counted. James and Mary are the most common first names. But while there were just 198,931 more Jameses than Johns born 1918-2017, there were 1,829,293 more Marys than Patricias. The 3,393,456 females called Mary aCCounted for 2 percent of all girl births. MORE FROM QUESTIONSANSWERED.NET Did you know you can highlight text to take a note? x Stella is Blanche's younger sister, but in many ways, she behaves like the elder of the two. Stella appears more grounded, more tolerant, and less sensitive than Blanche; she also seems to be a natural nurturer who "enjoys waiting on" and doing things for her sister. Stella performs kind acts for others, such as sending Mitch's sick mother a custard. Even before she becomes a mother, Stella is maternal. Despite their differences, Stella still has much in common with her sister. Like Blanche, Stella has refined tastes and sensibilities, poking gentle fun at Stanley's poker buddies and disliking Stanley's pawing her in front of people. Also like Blanche, Stella can be deceitful when it suits her, admitting, "I glossed things over in my letters," and not telling Stanley of Blanche's arrival. Most of all, like Blanche, Stella is a sensual being. She may have found Stanley "common" when they first met, but she now has a strong visceral and physical connection to him that borders on the obsessive. However, the nature of Stella's carnal appetite differs from her sister's. Stella's sexual drive is centered on attraction to and love for one individual (Stanley), as opposed to Blanche, whose fleeting encounters with soldiers and traveling salesmen suggests she craves sexual attention in general--especially from young men, stand-ins for her lost, young husband. Also, while Blanche abhors roughhousing, violent behavior arouses Stella. She says she found it thrilling when Stanley smashed the light bulbs on their wedding night. After their fight in Scene Three, Stella returns to Stanley's arms in response to his screaming her name "with heaven-splitting violence." Throughout the play, Stella is placed between Blanche and Stanley. Blanche, with whom she shares a background and upbringing, represents her past; Stanley, with whom she is deeply in love/lust, represents her present and her future, as the play's ending indicates. By having Blanche committed to a mental institution, thus choosing Stanley, Stella seems to be displaying her practical side, which prompted her to escape the bankrupt Belle Reve life years ago and reminds her she now has a dependent child to support. However, Stella's exchange with Eunice about the rape is oddly ambiguous: "I couldn't believe it and go on living with Stanley," she says, to which Eunice responds, "Don't you ever believe it...you have to go on." If Stella does have doubts about Stanley's innocence, her disregard of Blanche's accusation suggests that she, like Blanche, is capable of denying the truth when it suits her. To paraphrase her sister, Stella doesn't want realism, she wants magic.

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